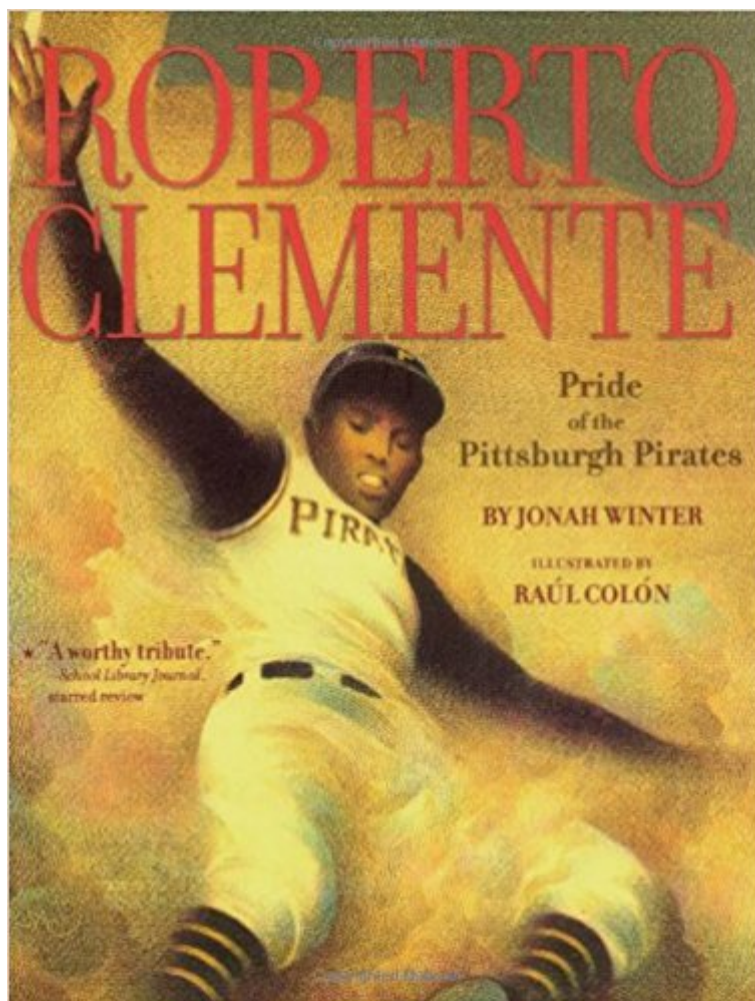


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# Roberto Clemente: Pride Of The Pittsburgh Pirates



## Synopsis

On an island called Puerto Rico, there lived a little boy who wanted only to play baseball. Although he had no money, Roberto Clemente practiced and practiced until--eventually--he made it to the Major Leagues. America! As a right-fielder for the Pittsburgh Pirates, he fought tough opponents--and even tougher racism--but with his unreal catches and swift feet, he earned his nickname, "The Great One." He led the Pirates to two World Series, hit 3,000 hits, and was the first Latino to be inducted into the Hall of Fame. But it wasn't just baseball that made Clemente legendary--he was also a humanitarian dedicated to improving the lives of others.

## Book Information

Lexile Measure: 800 (What's this?)

Paperback: 40 pages

Publisher: Atheneum Books for Young Readers; Reprint edition (March 4, 2008)

Language: English

ISBN-10: 1416950826

ISBN-13: 978-1416950820

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 19 customer reviews

Best Sellers Rank: #200,281 in Books (See Top 100 in Books) #111 in [Books > Children's Books > Biographies > Sports & Recreation](#) #213 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#) #228 in [Books > Children's Books > Sports & Outdoors > Baseball](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Grade 2-4 • This noteworthy picture-book biography celebrates the Hall of Famer's accomplishments, along with the character and courage that have made him a role model to so many fans. A boy describes how his father, uncle, and mother are all inspired by Clemente and what it is they admire: his record-breaking career, his rise from poverty to baseball stardom, his courage in the face of racism. Mami notes that he proved he was a good son and father by interrupting a post-World Series interview, conducted in English, to speak directly in Spanish to his family in Puerto Rico. The narrator observes that he will choose Clemente for "hero day" at school,

since he knows the stats, facts, "and I can tell you todo, everything." Perdomo's joyful prose, a catchy mix of Spanish and English, captures the awe and warm affection fans feel toward the player: "Clemente! Clemente!/It's us, tu gente!/Clemente! Clemente!/Prince of the baseball diamante!" Borders and text fonts suggest the athlete's mythic status, while Collier's watercolor and collage illustrations teem with detail and vibrancy. One detail, an airplane, shows up repeatedly, presaging Clemente's tragic death while bringing aid to earthquake victims in Nicaragua. Collier uses layered images to suggest the man's athletic grace and prowess, and his artful compositions place his subject squarely in the center of things. Like Jonah Winter's *Roberto Clemente: Pride of the Pittsburgh Pirates* (S & S, 2005), this winning tribute to a great humanitarian athlete will resonate with a wide audience. —Marilyn Taniguchi, Beverly Hills Public Library, CA (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Gr. 2-4, younger for reading aloud. Roberto Clemente played most of his major-league baseball career in the shadow of the slightly older Willie Mays, Mickey Mantle, and Hank Aaron, emerging only in the early 1970s as the premier player in the game. Then tragedy struck. In 1972, Clemente's plane, carrying aid to earthquake victims in Central America, crashed off the shores of his native Puerto Rico. Winter tells the unabashedly inspirational story of how Clemente's passionate love of the game and unrivaled work ethic took him from poverty in Puerto Rico (his first baseball glove was made from a coffee-bean sack) to World Series triumph with the Pittsburgh Pirates and, later, after his death, to near-mythic status as a role model for young Latino ballplayers. Soaked in pastoral greens and browns, Colon's evocatively grainy, soft-focus illustrations, rendered with a mix of watercolors, colored pencils, and litho pencils, capture perfectly the worlds in which Clemente was most at home: the tropics and the baseball diamond. Baseball history brought vividly to life for a younger audience. Bill Ott Copyright © American Library Association. All rights reserved --This text refers to the Library Binding edition.

I was told that the book was in very good condition with the pages just showing minimal wear. When I got the book, it had a water stain on the last half of the book. I had to tear some of the corners to separate it. Would have returned if I did not NEED the book for that week...no other choice!

This is my baseball-obsessed 6-year-old son's favorite book. We checked it out from the library so many times that we finally decided to buy him a copy for Christmas. Will keep it forever. A

beautifully illustrated story about one of baseball's greatest heroes.

I bought this book for my third grade class as a means to introduce my students to biographies. It was a very good biography for children!

great story, well written, my son enjoyed it very much.

It is great gift for a Pirates fan

I loved this book. Beautifully written and illustrated. It made me cry when I read it to my granddaughter. It really spoke to Puerto Rican's hero and loss. Thank you.

Excellent!!!!!!My 26 years old son want me to read it for him as a bed story!

My Grandson received this book for his third birthday and was always asking to have it read to him. My son's friend is involved with a baseball team and has a child interested in baseball and this book was purchased for Her.

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